

Tobias Hechler
Countertenor

Agentur Bühnenreif
Ulrich Hentze

Tel.: 0162 – 3012137

Mail: ulrich.hentze@agentur-buehnenreif.de

Web: www.agentur-buehnenreif.de



Copyright Foto: SF/wildbild/Freund

In the 2023/2024 season, Tobias Hechler will appear again as Guardiano in »Il canto s'attrista, perché?« at the Stadttheater Klagenfurt, as well as making his debut at the Theater an der Wien in »King Hamed and Princess Sherifa«.

In 2022/2023 he made debuts in specialist roles such as Oberon in Britten's »A Midsummer Night's Dream« at the Theater Vorpommern (2022), and as Ruggiero in Handel's »Alcina« at the Volkstheater Rostock (2023).

Further guest engagements have taken him to the Festspielhaus Baden-Baden, the National Theater Mannheim, the Hanover State Opera, as well as the Theater Osnabrück and the Wuppertaler Bühnen.

As a concert soloist he appeared in the great oratorios and passions of Johann Sebastian Bach and George Frideric Handel, as well as in Pergolesi's »Stabat Mater«, Vivaldi's »Gloria« and in the »Chichester Psalms« by Leonard Bernstein.

In 2021 he was a participant in the renowned Young Singers Project at the Salzburg Festival. He studied at the Bremen University of the Arts with Katharina Rössner and later with Gudrun Pelker at the Hanover University of Music, Theater and Media. He received further inspiration and coaching from Margreet Honig and Marek Rzepka.

He was a scholarship holder of the Evangelisches Studienwerk Villigst.