

Luca Segger **Countertenor**

Agentur Bühnenreif
Ulrich Hentze

Tel.: 0162 – 3012137

Mail: ulrich.hentze@agentur-buehnenreif.de

Web: www.agentur-buehnenreif.de



The German countertenor Luca Segger was born in Hanover in 1997 and began his vocal training in the Hanover Boys' Choir. His vocal development was early on by Prof Eva Märtson and Johannes Euler. He has been studying at the HfMT Cologne in Prof Kai Wessel's class since 2016.

Masterclasses with Andreas Scholl, Ulrike Hofbauer, Anja Paulus, Moritz Eggert, Evelyn Tubb and Uta Schwabe complement his training.

As part of his concert career, the young countertenor has performed in the Elbphilharmonie Hamburg, the Alte Oper Frankfurt and at the Knechtsteden Early Music Festival with various baroque ensembles such as "lautten compagney Berlin", "Neumeyer Consort", "Ensemble Schirrokko Hamburg" and "la festa musicale".

In opera, he took on the role of Refugee in Jonathan Dove's Flight at the Aachen Theatre in 2023 and Satirino in Cavalli's "La Calisto" in 2020/21. In 2022 he interpreted Orlofsky in Strauss' Fledermaus in a production of the HfMT Cologne.

He is 3rd prize winner of the Lied Competition of the HfMT Cologne 2023 and the Lions Music Prize 2022 at regional and national level, scholarship holder of the Gutenberg University Mainz and the Live Music Now Köln e.V. association. Various CD and radio recordings document his musical work. He also devotes himself to the Lied repertoire, in particular German Romanticism and Contemporary Music.

Recent concert activity:

- 2024 Guest at Herrenhausen Barock festival Hannover with musica alta ripa
- 2023 Lepido and Celso in Il Tito by Cesti in Urania Theater Cologne
- 2023 Concert tournee with solo cantatas by C. L. Boxberg with Concert Royal
- 2023 Refugee in Jonathan Doves „Flight“ at Theater Aachen
- 2022 Advent concert with Bach Kantatas in the Cologne Cathedral
- 2022 Guest at Choir of Oper Köln for Purcells Miranda with George Petrou
- 2022 Project with lautten compagney Berlin, Soloist and Ensemble with Schütz Musikalische Exequien and Fauré Requiem
- 2022 Debut as David in Handels Saul with Christian Jeub Gürzenichchor Köln and Consortium Musica Sacra

- 2022 Recording and concert tour Soloist and Ensemble with Thomas Selles Matthäuspassion with Antonius Adamske, Göttinger Barockorchester
- 2021 Debut in Elbphilharmonie Hamburg as Antippo in Telemanns opera „Die Geduld des Sokrates“ with Ensemble Schirottko Hamburg
- 2021 Member of the Gutenberg Soloists recording Telemann cantatas with the Neumeyer Consort and Felix Koch as Soloist and Ensemble
- 2021 Role debut as Satirino in F. Cavallis La Calisto at Theater Aachen
- 2021 First modern recording of J. Grebers „Gli amori d'Ergasto“ with the WDR As alto lead role „Niso“

Sung Repertoire

Cavalli	Satirino	La Calisto	Theater Aachen 2020/21 Bucknall, Engels
Cesti	Lepido/Celso	Il Tito	Cologne 2023,: Weiger, Reinhardt
Dove	Refugee	Flight	Theater Aachen 2023 Wehr, Bartsch
Greber	Niso	Gli amori d'Ergasto	Cologne 2021 (concert) Wessel
Händel	David	Saul	Cologne 2022 (concert) ML: Jeub
Purcell	Spirit	Dido and Aeneas	Knechtsteden 2017 Seymour, Lisac
			Theater Aachen 2019 Görtz, Bartsch
Strauss	Orlofsky	Die Fledermaus	HfMT Cologne 2022 Görtz, Reinhardt
Telemann	Antippo	Der geduldige Sokrates	Elbphilharmonie Hamburg Burchards

Studied Repertoire

Britten	Oberon	A Midsummer Night's Dream
Gluck	Orfeo	Orfeo ed Euridice
Händel	Arsace	Partenope
	Tolomeo	Giulio Cesare
	Rinaldo	Rinaldo
Monteverdi	Speranza	L'Orfeo
Mozart	Ascanio	Ascanio in Alba
Rossini	Tancredi	Tancredi