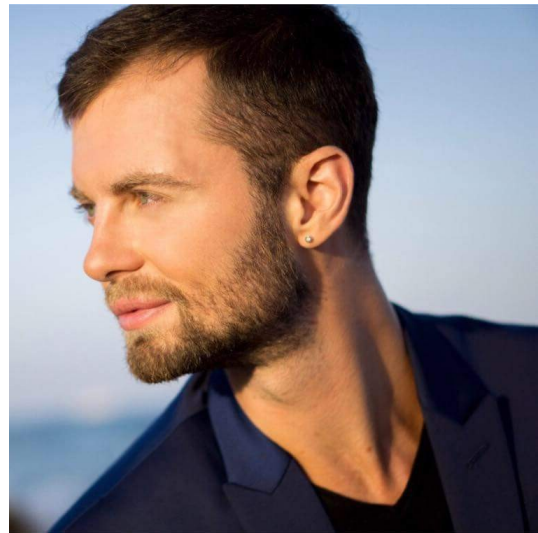


Konstantin Derri
Countertenor

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Konstantin Derri, winner of the second prize at the 6th INTERNATIONAL SINGING COMPETITION FOR BAROQUE OPERA, PIETRO ANTONIO CESTI.

Born in Kryvyi Rig (Ukraine), Konstantin began his musical career studying piano, graduating from Kryvyi Rig music college (Piano) in 2007.

In 2009 Konstantin entered the Conservatorio Superior de Música de Valencia (Valencia, Spain) under the tutelage of Professor Ana Luisa Chova and pianist Carles Budó. In 2014 he finished his Bachelor and Master degrees. He regularly participates in the Master Classes of the Academy of Early Music at the University of Salamanca and Basel with Richard Levitt.

Awards:

International singing competitions:

- 6th International Singing Competition for Baroque Opera Cesti in Innsbruck (2nd prize)
- “New Names” in Kiev (1st prize)
- International Singing Competition «Ferruccio Tagliavini» in Deutschlandsberg (finalist, the award and the promotional prize winner).
- International Singing Competition “Martin y Soler”, special prize.

Opera performances:

- Il ritorno di Ulisse in patria “ by Monteverdi (as Amore) in the Teatro Maggio Musicale with Robert Carsen and Ottavio Dantone
- “Orlando Furioso” by Vivaldi (as Medoro) at the Festival della Valle d'Itria with Diego Fasolis and Fabio Ceresa.
- „Dido and Aeneas“ by Purcell (as Socrer and Spirit) at the "Teatro Real" Teatro de Malaga with Aarón Zapico, Auditorio Valencia, Stralsund Theater.
- “Teseo” by Handel (as Arcane) at the Tchaikovsky Concert Hall of Moscow with Federico Sardelli
- “Medeamaterial” by Dusapin at the Teatro Comunale di Bologna with Marco Angius
- L’invisible by Reimann at the Staatstheater Braunschweig with Tatjana Gürbaca
- “Rinaldo” by Handel at the Glyndebourne Festival Opera (cover) at the opera theatre of Chemnitz and Valencia
- "Le Nozze in sogno" by Cesti, (as Scorbio), world Premier at the "40th Innsbruck Festival of Early Music" with Enrico Onofri
- “La dori” by Cesti (as Bagoa), at the Innsbruck Festival of Early Music" with Ottavio Dantone
- “Giulio Cesare” by Haendel, (as Tolomeo), Hamburger Kammeroper.

- "Farinelli, el castrato del rey Felipe" by Gustavo Tambaschio at the "Teatros del Canal, Madrid"
- "El mayor triunfo de la mayor guerra" by Manuel Ferreira, (as Luzeyo), at the "15 International Festival of Medieval and Baroque Music of Peñíscola" - the first ever performance.
- "Orfeo ed Euridice" by Gluck, (as Orfeo), at the Kiev Opera, Odessa Opera and Auditorio of Valencia

Concert and oratorio:

-Recitals and oratorio at the "33th Sevil Festival of Early Music", at the Festival "La Quincena Musical" of San Sebastian, at the the "Zaragoza Festival of Early Music", at the Rheinsberg Kammeroper, the Palau de la Musica of Valencia and the Royal Academy of Fine Arts of Valencia and Madrid (for the Queen Sofia of Spain), Baluarte of Pamplona with the orchestra of Teatro Real Madrid "Hamburger Theaternacht" at the Hamburger Kammeroper, at the Festival internacional de música religiosa de Guimarães (Portugal) at the Theater of ESCM Madrid, Toccata en A, Madrid, Festival Lviv MozArt in Lviv, Odessa Opera theater. -Christmasgalaconcert,intheHallofColumnsattheNationalPhilharmonicof Ukraine,headedbyChief Conductor Nikolay Diadiura-Concert to present the CD "Joan Cabanilles, la música d'un temps" which was recorded with the Grup Valencià de Música Antiga "Música Trobada" at the Palau de la Música, Valencia. Konstantin participated in the DVD recording of the opera "Orlando Furioso"as Medoro at the Festival della Valle d'Itria with Diego Fasolis and the orchestra i barocchisti and of the opera "La dori" by Cesti as Bagoa, at the Innsbruck Festival of Early Music" with Ottavio Dantone and the orchestra Accademia bizantina.

Next project: - Giulio Cesare in the Theater an der Wien with Ivor Bolton and Keith Warner, Alcide in Lviv Opera with Oksana Lyniv.

Repertoire

Cesti	Le nozze in sogno	Scorbio
	La Dori	Bagoa
Dusapin	Medeamaterial	Countertenor
Ferreira	El mayor triunfo des la mayor guerra	Luzeyo
Glinka	Ruslan and Ludmilla Ein leben für den Zaren	Ratmir / Vanja
Gluck	Orfeo ed Euridice	Orfeo
Händel	Rinaldo	Rinaldo / Eustazio
	Giulio Cesare	Tolomeo / Cesare / Nireno
	Aggrippina	Ottone / Narciso
	Rodelinda	Bertarido / Unulfo
	Ariodante	Polinesso
	Teseo	Arcane / Egeo
	Tamerlano	Tamerlano
	Alcina	Ruggiero
	Ottone	Ottone
	L'incoronazione die Poppea	Ottone
Monteverdi	Ascanio in Ala	Ascanio
Mozart	Mitridate Ré di Ponto	Farnace
Orff	Carmina Burana	

Purcell	Dido and Aeneas	Sorser / Spirit
Reimann	L'Invisible	Diener der Königin
Rimsky-Korsakov	Snegurochka	Lel
Rossini	Tancredi	Tancredi
Rubinstein	Demon	Angel
Tambaschio	Farinelli, el Castrato del rey Felipe	Farinelli
Vidaldi	Orlando furioso	Medoro / Ruggiero / Orlando